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Do not attempt to repair the unit, or replace parts Refer all ser Never place it on Use only the specified AC adaptor PSA Series, A Do not operate for a long If you experience any hear Before cleaning the ME30, first turn off the power 11 If used improperly, batteries may explode or leak In the interest of safe If any of the discharge from When using an AC adaptor PSA Series; optional, please also observe the following precau Do not bend it. A damaged cord can easily become a shock or fire Do not force the units powersupply cord to share Always grasp only the plug or the body of the AC A Never handle the AC adaptor body, or its plugs, Before moving the unit, disconnect the AC adaptor Whenever you suspect the possibility of lightning A For batterypow Placement Excessive heat can deform or discolor the unit. Maintenance Repairs and Data Important data During repairs, However, in Additional Precautions To protect yourself against the This way you will You may prefer to use head Otherwise, When using an AC adaptor PSA Series; optional, All rights reserved. No part of this publication may be reproduced in any form without the written permission of BOSS Main Features 1 Effects Descriptions 8 Making Connections 17. Checking Out Sounds — Play Mode 18. Arranging a Setup Thats Convenient 1 — Copying Patches 20. Arranging a Setup Thats Convenient 2 — Exchanging Patches 20. Arranging a Setup Thats Convenient 3 — Edit Mode 21. Storing Your Sounds — The Write Procedure 23. When You Dont Want to Store Your Sounds — Escape 23. Using the ME30 Like a Chain of Compact Effects — Manual Mode 24. Getting Only the Guitar Sound With No Effect — Bypass Mode 25. Tuning the Guitar — Tuner Mode 25. Practicing Along with a CD or MD — The AUX Input Jack 26. Copying Difficult Phrases — The Phrase Trainer Function 27. Copying Fast Phrases — Changing Playback Speed 28. Changing the Batteries 28. Restoring Factory Settings — Initialization 29. Factory Settings 30. Blank Chart 31. <http://www.ecyber.com/userfiles/cs1732a-manual.xml>

Before Assuming a Malfunction — Troubleshooting 32. Specifications 33. Index 34 INPUT Jack. AUX IN Jack. POWER Switch. AC Adaptor Jack OUTPUT L/MONO Jack. OUTPUT R Jack Parameter Name. Knob Icon. PEDAL Area Parameter Area VALUE Buttons. Fast Forward Button BYPASS Button BYPASS. TUNER Button TUNER Here is an introduction to the ME30's built-in effects and their parameters. Additionally, these effects are connected in the ME30 in the most generally used sequence. This adjusts the volume of the equalizer when it You can freely set it to the depth you need, J/PF/DAL Turn this on at times such as when you are using Conversely, when you connect to a guitar amp on stage or in the studio, be sure to switch When you are actually playing your guitar in a performance, With the ME30, you These collections of stored settings Thirty are In Preset The other Roth the Preset and User areas are further divided into ten Patch. Patch. Patch. Patch Making Connections. Alter connecting your guitar or guitar amp as described By turning on devices Electric Guitar. Player etc. Headphones. AC Adaptor A brief interval a When using an AC adaptor with the ME30, be sure to use only ME30. Using other AC adaptors may result in fire or cause other If there are batteries in the unit while an AC adaptor is being used, Do not use cables equipped with an inline resistor to connect CD Check the volume setting of the amp or mixer you have connected. Can you hear the sound through headphones when they are When the expression pedal is functioning as a volume pedal Output is muted in Tuner mode. Checking Out Sounds The ME30 goes into Play mode when the power is turned on. This is the mode in which you can use the pedals to call up Switching Patches. To switch patches, use a number pedal 13 and the bank up Switching Numbers. When you press Number pedal 1, the number indicator 2 Y v If the patch won't switch.

Pressing the Rank Up and Bank Down pedals 1 changes the There are ten banks, numbered from 0 through 9, which USER and PRESET in the displays character area 2. When Arranging a Setup That's Convenient 1 Let's try setting up a sequence of patches to suit a certain We can choose one Bank Number 2,4 You can also select a memory in a different bank. Press the. Number and Bank pedals to select the number of the This returns you to the Arranging a Setup That's Convenient 2 You will most likely want to rearrange the patches to suit your Simply perform the following to exchange any two patches Bank Number 2,4 You can also select a memory in a different bank. Press the. Number and Bank pedals to select the number of the Convenient 3 All of the effect names appear in the effect area refer to By pressing, the flashing effect names MASTER LEVEL in the parameter area. In that mode, You'll find it convenient if you name the sound you You can select one of two different guitar icons. This When you have got the sound you like, save it by carrying out Storing Your Sounds After editing a patch, use the write procedure to store your Bank Number When You Don't Want to. Store Your Sounds BOSS ME30 Stop The escape procedure is canceled, returning you to Edit The previous version of the sound returns, and you go If you like, you can select a memory in another bank. Using the Bank pedals and Number pedals, select a The write procedure is canceled, returning you to Edit mode. Chain of Compact Effects Besides Play mode, which you usually use for switching You can also get into the Tuner mode by stepping on both With no input sound when you are not producing any When you want to record again, once you have Reverb and the expression pedal. However, this is not because Furthermore, you Guitar Level Phrase Trainer features.

In this mode, you can use Changing the Batteries When this occurs, please insert fresh If you feel that this makes Original pitch When returning all the memories initialization to their After all the memories have been initialized, you are Factory Settings. When shipped from the factory, the contents of the User memory are the same as those in the Preset memory. I s OCTAVE I s I s I s I s I s Q j. CD j I s I s CD if j I s I s I s I s CD a I s I s I s . CD j I s If I s Zj Malfunction When no sound is produced, or when you think something No sound or only low sound. Check all connections once more. Check the volume setting of the amp or mixer you have If sound can be heard through headphones, it may be that When the expression pedal is functioning as a volume Output is muted in Tuner mode. Patches won't change. ME30 Guitar Multiple Effects. AD Conversion. A I Method 20bit

ADC. DA Conversion. A I Method 18bit DAC. Sampling Frequency Patches. Effects. Compressor. Noise Suppressor. Delay. Reverb. Guitar Amplifier Simulator Pedal Wah. Tremolo Arm. Ring Modulator. Nominal Input Level. INPUT 20dBm. AUXIN 10dBm. Input Impedance. INPUT 1 Mil. AUXIN 47 kQ. Nominal Output Level. OUTPUT 2dBm. Display Custom LCD Luminous Display. Jacks. INPUT lack. AUX IN jack Stereo Mini Type AC ADAPTOR lack. Power Supply. DC c V Dry Batteries R6 AA type x 6. Adaptor PSASeries Optional. Current Draw Carbon 3 hours. Alkaline 8 hours. These figures will vary depending on the actual conditions of use. Dimensions BANK Display 6, 19. BANK Down Indicator 6. BANK Up Indicator 6. BANK Up Pedal 6, 19 Bypass Mode 25 Character Area 7 Effect 8, 21. Effect Icon 7, 21. Effects Area 7. Effects Name 7 Expression Pedal 6, 15, 22 Guitar Icon 7, 22 INPUT lack , Making Connections 17. Manual Mode 24 Number Indicator 1 8. Number Pedal 6, 18 OUTPUT R lack 6 PARAMETER Area 7. Parameter Name 7. Patch I 7, 18. Patch Name 22. PEDAL Area 7.

Pedal Icon 7, 22 Phrase Trainer Function 27 Preset Memory 17, 19 FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential However, there is no guarantee If this equipment does cause harmful interference to radio or Unauthorized changes or modification to this system can void the users authority to operate this equipment. This equipment requires shielded interface cables in order to meet FCC class B Limit. From stomptboxes up to digital amplifiers, the evolution is always evolving. You can never keep up with technology. That said, old guitar equipment is still good. There's no reason why you should try to stay uptodate with the new coolest and latest piece of equipment, you'll just go nuts and broke trying. Forget that, jump on Craigslist right now and look for these following Boss ME pedals — Let's take a walk through these different generation Boss ME MutliEffects pedals that you can buy cheap. Boss ME25 Boss ME30 Boss ME70 Boss ME80 Boss ME25 MultiEffects Processor BOSS is proud to announce the addition of the ME25 Guitar Multiple Effects processor to its popular line of floorbased multieffects. The compact and durable ME25 inherits its highquality sounds from the flagship ME70, and packs a ton of BOSS tone tools into one amazingly affordable package. Sporting a quick and easy user interface for professionals and newcomers alike, the ME25 features a full compliment of COSM amplifier models. The onboard Sound Library comes loaded with 60 effects combinations suitable for a wide range of playing styles. The ME25 runs on six AA batteries or AC power, and its portable size makes it ready to rock anywhere. The ME25 is stocked full of the best BOSS effects — distortions, overdrives, modulation effects, Delay, Reverb, Harmonist, and many more.

Three heavyduty footswitches allow the user to select sounds and perform other functions, such as accessing the builtin tuner, tapping in delay times, and enabling the SOLO feature. The ME25 is the first multiple effect processor at this price point to include BOSS' renowned COSM ampmodeling technology. There's a range of classic amps from clean combos to raging stacks, along with a Super Stack function that gets big amp tone from a small practice amp. A 38second looper is also included for realtime soundonsound recording. The ME25 also includes USB connectivity, allowing users to stream audio and other data back and forth with their computer. A powerful librarian is available as a free download to manage sounds, and the ME25 is bundled with Cakewalk SONAR 8.5 LE for multitrack audio and MIDI recording. Check for price. Boss ME25 Video Demo Boss ME30 Guitar MultiEffects Processor Though the size of floor multieffects processor is decreasing, the features and capabilities of these units continue to grow. Although the Boss ME30 is only slightly larger than an average hardbound book, it can create a multitude of sounds that once could only be achieved with a huge rack and a gaggle of stomp boxes. Add in sampling capabilities and you've got a serious contender in the maximum bangerperbuck race. The ME30 packs 16 different effects into its small frame. You can use up to nine of them at once, and any one of four can be assigned to the builtin expression pedal. The ME30 comes loaded with 30 factory presets, and the large, userfriendly LCD dispay makes loading in another 30 of your own an easy task. On board you'll find some very flexible effects and soundsculpting tools, including compression, seven types of overdrive and distortion, a

threeband equalizer, phaser, noise gate, digital delay with up to two seconds of delay time, chorus, flanger, pitch shifter, tremolo and reverb.

The pedalassignable effects consist of volume, wah, "tremolo arm" similar to a Whammy pedal and ring modulator. And in addition to all these effects, the ME30 has a builtin chromatic tuner. What really sets the Boss ME30 apart from most other multieffects pedals, however, is its value as a learning tool. It has an auxiliary input, which allows you to plug in a CD or tape player, put on your headphones and jam along. When you get to a part you just can't figure out, put the ME20 into "phrase trainer" mode and sample up to 12 seconds of the recorded music. You can loop it and slow it down to as much as. The Boss ME30 is also exceptionally well suited for use in home studios. Many functions are accessible only with the keypad, but most of the ones you might want to access in live performance, such as the sampling function, are accessible via foot control. The LCD is unlit, but it glows in the dark for several hours when exposed to light for a brief period. A bright singledigit LED displays which bank of settings you're in, but whether this is a factory preset or your own creation is shown only in small letters on the LCD. Anyone familiar with Boss' excellent array of stomp box flavors will love the ME30's sounds. Debate Stomp Box vs. Multi Effects Processor. Boss ME70 Guitar MultiEffects Processor Boss ME70 is a floorbased processor that offers the compact design and simplicity of a stompbox. With dedicated knobs for each section, a new, highquality COSM engine derived from the GT10, and added EZ Tone and Phrase Loop features, the ME70 is the ultimate easytouse floorboard powerhouse. The ME70 is made to play, and the hardware now adds a fourth footswitch for even more realtime effects control. The ME70's dedicated knobs for each effect section allow full, fast control over sound creation, just like a stompbox. The knobs make the ME70 incredibly easy to use compared to traditional multieffects units.

Users will also love the new Phrase Loop function for soundonsound creation, with up to 38 seconds of recording time. Its EZ Tone function allows for fast and easy tone creation via simple effects presets, so players of any level can create superb tones of any genre within seconds. With a friendly design and unprecedented tone creation capabilities via COSM and EZ Tone, the ME70 will be an essential live performance piece for guitarists. Plus, it will bring a diverse array of worldclass COSM tones to any studio recording. Dedicated knobs for each parameter for fast, friendly operation New COSM Preamp section derived from GT10 and Legend series EZ TONE for quick, easy editing Four footswitches and Expression pedal PHRASE LOOP function in DELAY section, with 38 seconds of recording time Amazing amps, preamps, and FX In addition to its stellar COSM amp models and effects, the ME70 is fitted with a new COSM Preamp section derived from BOSS's GT10 and Legend series. With the ME70 you can dial up a world of tone, from classic to cuttingedge, with simplicity and speed. Stompbox ease It's powerful and potent, yet the ME70 offers the ease of a stompbox. The simple knobbased controls for each effect section makes dialing in tone easier than ever, especially with the innovative EZ Tone feature. And when you want to kick in an effect, just step on one of the four footswitches. Think of it as an array of stompboxes melded into one convenient pedalboard. Phrase Looper The ME70's Delay section is equipped with a dedicated Phrase Looper, which offers a lengthy 38 seconds of recording time. Play a riff, capture and loop it, and solo over it, all in realtime onstage. Amaze your audience with live multilayered magic. Extra Expression Breathe life into your performances with the builtin Expression Pedal. Simply dial up one of the six preprogrammed pedalcontrol destinations Wah, Voice, Octave 1, Octave 2, Mod Rate, and Delay Level, put your foot down, and express yourself.

For more information, visit Boss's official website at www.bossus.com. Boss ME70 Video Demo Boss ME80 MultiEffects A lot of oldschool guitarists will turn tail and run at the sight of a multieffects unit. But multieffect fear isn't altogether irrational, because, let's face it, a lot of multieffect pedals and rack units are bears to work with, especially when time is short and you just want to plug in and play. With the new ME80, however, Boss clearly prioritized ease of use, and this surprisingly

utilitarian, powerful, and portable unit is relatively simple to operate, a lot of fun, and great for home demo studios, small, informal gigs, and even unorthodox tinkerers who like the straightest possible line to the most possible sounds. Tough, Easy to Toss Around The ME80 is built for moving from place to place fast, and while it's not superlight, it's sturdy as hell, with an almost entirely metal enclosure and chassis. Apart from the knobs and switches, there's very little plastic. You can also power the ME80 with six AA batteries, which means you can pick it up and move from room to room, or go from jamming through headphones in the kitchen to blasting through your amp—all with the uncomplicated glee of a kid toting around his battery-powered keyboard. If you're a busker, play pub gigs, or perform at the farmer's market, this kind of portability can be invaluable. The addition of USB connectivity maximizes the creative potential of the ME80 too. Once you've downloaded the ME80 software, you can literally be writing a riff with the device in the backyard and capture the same sounds on your DAW up in your office a few minutes later. Obviously, the ME80 isn't the first multieffect unit or modeler to deliver portability and connectivity. Devices like Line 6's POD and Boss' own GT100 have similar capabilities, and the ranks of tablet and smartphone-based guitar interfaces seem to grow daily.

But the ME80 offers an interface that's much more familiar and intuitive to the typical stompbox user, and arguably, a whole lot more fun to play with than other devices. For starters, the ME80's interface is basically a little hive of stompboxes. Each of the four footswitches closest to the guitarist is a bypass switch dedicated to one of four effects groups compression and FX1 which includes a ring modulator and acoustic simulator among others, overdrive and distortion, modulation, and delay which also includes a looper. Each effects group has a dedicated set of knobs, including one that selects a specific amp or effect type. To the right of the footswitches, there's an expression pedal for operating pedal effects wah, talk box, Whammystyle octave up and down functions, and more. You can also use the pedal as an expression pedal to control modulation rates and delay level. The two leftmost pedals in the top row also let you select presets when in "memory" mode, which is activated by the upper right switch. There's a raft of cool factory presets. But creating your own is a straightforward, threestep process. Sound Horizons The sounds inside the ME80 range from really good to passable, depending on the effect or amp. Some voices, sounds, and effects—the "tweed" amp, the delays, and the tremolo effect—have a warm, organic quality and relatively natural dynamic response. Others—heavy phase settings, the ring mod, and most of the heavy distortions—more readily betray their digital roots. The effects typically put function before freakout potential There's few deep, ambient space verbs and fractured delay sounds to be found here. Still, with a bit of tinkering and an adventurous spirit you can create a lot of unusual, recordingworthy textures, and the right pairings can make the ME80 sound very lush.

The "harmonist" which can be set for thirds, fourths, fifths, sixths or an octave above and below and a little boost and tape echo will make you sound like Duane and Dickey without the expense and hassle of a second guitarist. There are some peculiarities to get used to on the ME80. For one thing, you have to keep effect levels for modulation and delay effects uniform with OD and comp effects if you're using more than one effect. For example, if you're about to launch into the UniVibe segment of raging Hendrix solo and the "univ" effect level is too low, you'll experience a highly anticlimatic signal cut for the whole effects chain rather than for just the selected effect level. This type of signal cut might makes sense when you're trying to keep a hot fuzz in check, but it makes less sense for other effects. The workaround is to create a preset. But if you prefer to play without them you have to be careful about effect balance. The End Line The features covered here represent just a fraction of what the ME80 can do. And while the ME80 is not without limitations most often these are fair tradeoffs for simplicity, it's a smart, streamlined way of getting a lot of sounds for very little dough. Some sounds, like the delays, combo, and tweed amp voices are a real pleasure to use and have a relatively organic feel. Others—most notably the highgain distortions—exhibit a more digital edge and lack the touch and reactivity of the genuine article. The unit definitely sounds best when paired

with a tube amp with a neutral EQ setting. But cleaner sounds are effective with a good PA when you use the internal speaker simulator and dial up a sweetening EQ that massages highs and mids. The real magic of the ME80 is it's ability to deliver so many reasonably convincing sounds in a sturdy package you can power with a pack of AAs or DC adaptor. That means a wealth of possibilities for remote performance and production.

If all you have is a set of headphones, you can practice anywhere. Hook the ME80 up to a battery-powered amp and you can play for the rest of the world at any location—say, jams on a mountaintop—with all the functionality of a traditional, familiar pedalboard. Taken together, the ME80 is a set of smart design compromises in a multieffect unit so affordable and easy to interact with that it rarely feels like any kind of compromise at all. How can we stop this from happening. Any assistance would be MOST appreciated. I AM NOT looking for a free bee. I'm willing to pay a reasonable price, but I cannot find the manual that came with it and would like to find the manual. Enter For Guitar Giveaways. Enter your email address Sponsored by Guitar Giveaways. Topics You Might Enjoy. I got my first guitar for xmas when I was 11 years old. It was an usual 80s Peavey T15 that had an amplifier built into the hard case. My inspiration for guitar is about the actual instrument in my hands; being able to shape my own unique tones, setting up my equipment, modding, and inventing new sounds, aka Eddie Van Halen using an electric drill to make a lunatic sound. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need Acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant INSTRUMENT forum topics BOSS MT2 METAL ZONE Sziasztok! Megépitettem a cimbeli gitartorzítót, de nem jön ki belőle az a hang, ami a YouTubeos demovideokon hallatszik.

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